MODULE/COURSE HANDBOOK

<table>
<tr><td colspan="7">Research Methodology</td></tr>
<tr><td colspan="2">Module/Course Title

Research Methodology</td><td>Student Workload

3 Credits x 16 meetings x 170 /60 = 136 hours/Semester</td><td>Credits (ECTS)

3 Credits x 1.59 = 4,77 ECTS</td><td>Semester

3</td><td>Frequency

16 meetings (include Mid-term Exam and Final Exam)</td><td>Duration

16 meetings</td></tr>
<tr><td>1</td><td colspan="2">Type of course
● Experience</td><td colspan="2">Contact hours

50/170 x 28,55 x (3 Credits x 1.59) = 39,97

Structured Assignment

60/170 x 28,55 x (3 Credits x 1.59) = 47,96</td><td>Independent study

60/170 x 28,55 x (3 Credits x 1.59) = 47,96</td><td>Class size

30 students</td></tr>
<tr><td>2</td><td colspan="6">Prequisites for participation (if applicable)</td></tr>
<tr><td>3</td><td colspan="6">Learning outcomes (PLO+CLO)

PLO-6
Able to develop and execute a creative, innovative, and evaluative visual arts learning in accordance with student characteristics, within the implementation of ICT-based pedagogical competencies and management.
PLO-7
Capable of conducting research in the subject of visual arts education and disseminating the findings through scientific writing.

CLO-6
Students are able to independently design research in the field of fine arts, including formulating research problems, developing a theoretical framework, and selecting appropriate research methods.</td></tr>
</table>

	CLO-7 Students are able to compile and present research proposals in the field of fine arts effectively, clearly and persuasively explaining the objectives, methodology, and research contributions to the audience.
4	**Subject aims/content** This course provides fundamental knowledge of quantitative and qualitative research theories with a practical approach, serving as a conceptual foundation for developing a thesis research proposal. The course covers research theories and paradigms, characteristics of research approaches, research procedures, and research report writing.
5	**Teaching methods** Interactive lecture, **project-based learning**, role plays and simulations Interactive lecture, direct instruction, **problem-based learning,** Presentation Interactive lecture **problem-based learning**-Paper Writing and Presentation
6	**Assessment methods** Project assessment, portfolios of students work, written test, quiz
7	**This module is used in the following study program/s as well** Undergraduate program
8	**Module Coordinator**. Prof. Dr. Drs. Djuli Djatiprambudi, M.Sn. Dr. Asidigisianti Surya Patria, S.T., M.Pd. Aqim Amral Hukmi, S.Pd., M.Pd.
9	**Reference** **Major** 1. Penerbit Widina. (2022). *Metode Penelitian Pendidikan & Pengembangan*. 2. Creswell, J. W., & Creswell, J. D. (2021). *Research Design: Qualitative, Quantitative, and Mixed Methods Approaches* (5th ed.). SAGE Publications. 3. Kumar, R. (2020). *Research Methodology: A Step-by-Step Guide for Beginners* (5th ed.). SAGE Publications. 4. Kutha Ratna, N. 2010. Metodologi Penelitian Kajian Budaya dan Ilmu Sosial Humaniora pada Umumnya. Yogyakarta: Pustaka Pelajar. 5. Sugiono. 2007. Metode Penelitian Pendidikan Pendekatan Kuantitatif, Kualitatif, dan R&D. Bandung: Alfabeta. 6. Bogdan, R.C. and Biklen, S.K. 1992. Qualitative Research for Education: An Introduction to Theory and Methods. Boston: Allyn and Bacon. 7. Gall, M.D. & Gall, J.P. & Borg, W.R. 1989. Education Research: An Introduction. Boston. New York: Allyn and Bacon. Creswell, J.W. 2010. Research Design Pendekatan Kualitatif, Kuantitatif, dan Mixed. Penerjemah: Achmad Fawaid. Yogyakarta: Pustaka Pelajar.

8. Hendriyana, H. 2009. Metodologi Kajian Artefak Budaya Fisik (Fenomena Visual Bidang Seni). Bandung: Sunan Umbu STSI Press.
9. Emzir. 2010. Metodologi Penelitian Kualitatif: Analisis Data. Jakarta: PT Rajagrafindo Persada. Laurie Schneider Adams. The Methodologies of Art: An Introduction, 2nd edition. Westview Press. 2009.
10. Tjetjep Rohendi Rohidi. Metodologi Penelitian Seni. Semarang: Pustaka Utama. 2011.
11. J. Gary Knowles. Handbook of the Arts in Qualitative Research: Perspectives, Methodologies, Examples, and Issues. SAGE Publications. 2007.
12. Sarah Pink. Doing Visual Etnography. SAGE Publication. 2013.

Minor

1. Sutopo, H. B. (2020). *Penelitian Kualitatif: Dasar Teori dan Terapannya dalam Penelitian*. UNS Press.
2. Herdiansyah, H. (2021). *Metodologi Penelitian Kualitatif untuk Ilmu-Ilmu Sosial*. Salemba Humanika.
3. Sanjaya, W. (2022). *Penelitian Pendidikan: Jenis, Metode, dan Prosedur*. Kencana Prenada Media Group.
4. Zed, M. (2021). *Metode Penelitian Kepustakaan*. Yayasan Pustaka Obor Indonesia.
5. Suryana, Y. (2023). *Metodologi Penelitian: Metode dan Teknik Penulisan Ilmiah*. Penerbit Ghalia Indonesia.

Link

1. Https://www.youtube.com/watch?v=m-_l7_9tsOg
2. Http://www.youtube.com/watch?v=FrmzQZtUQA0